



SAARA
AKKA

ŠARAKA

DESCRIPTION

At first, Saraka played on the street, at the station, at the markets, here, there, under your balcony at night or so far away that people thought they disappeared. But suddenly they come back and there are four, five, seven of them and they say they played in the worst and best bars, for weddings, in Italian Gelateria, at Lisbon Castle, in squats of any kind, suspended in a Vagabond Tower, in Berlin techno clubs,...

In 6 years Saraka has grown from three to eight musicians, from covers to compositions, from acoustic-screamed to amplified-psychadelic, from the street to large stages, passing by 3 self-produced albums, many lives and many lives.

The result is today a music inspired by Afro-Latin grooves, mixing reverberant guitar riffs, warm-wet wind melodies and bass lines that sweat the trance and invite you to dance.

MEMBERS

Cedric Blaser	<i>guitar, vocals</i>
Pino Scalacane	<i>guitar, vocals</i>
Valentin Montmollin	<i>percussions, vocals</i>
Ugo Marras	<i>percussions</i>
Jérôme Laffely	<i>bass clarinet, clarinet, saxophon, vocals</i>
Thierry Marro	<i>saxophones</i>
Emilio Giovanoli	<i>double bass, bass, vocals</i>
Lucien Muellener	<i>drums</i>

MEDIA

website	https://www.saraka.ch
bandcamp	https://saraka.bandcamp.com/releases
facebook	https://www.facebook.com/sarakaboombloom
youtube	https://www.youtube.com/channel/UCcm3cl0lkWwvOYNF23uHEOA

VIDEOS

Berlin Tour 2017	https://www.youtube.com/watch?v=feBb7teBD58
Concert Fribourg (CH) 2017	https://www.youtube.com/watch?v=988F5ve--t8

ALBUMS RELEASED

<i>Mocambo</i> – Album, June 2018 https://saraka.bandcamp.com/releases
<i>A la Strass</i> – Album, June 2016 https://soundcloud.com/sarakaboom/sets/a-la-strass
<i>Los rumberos no son los bomberos</i> – Album, Feb 2014 https://soundcloud.com/sarakaboom/sets/los-rumberos-no-son-bomberos

BOOKING

Switzerland and more
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