



SAA AKA

DESCRIPTION

At first, Saraka played on the street, at the station, at the markets, here, there, under your balcony at night or so far away that people thought they disappeared. But suddenly they come back and there are four, five, seven of them and they say they played in the worst and best bars, for weddings, in Italian Gelateria, at Lisbon Castle, in squats of any kind, suspended in a Vagabond Tower, in Berlin techno clubs,...

In 7 years Saraka has grown from three to seven musicians, from covers to compositions, from acoustic-screamed to amplified-psychadelic, from the street to large stages, passing by 4 studio albums, many lives and many lives.

The result is today a music inspired by Afro-Latin grooves, mixing reverberant guitar riffs, warm-wet wind melodies and bass lines that sweat the trance and invite to dance.

MEMBERS

Ced Blaser	<i>guitar, vocals</i>
Pino Scalacane	<i>guitar, vocals</i>
Tino del Valle	<i>percussions, vocals</i>
Jerry Laffely	<i>saxophone, clarinet</i>
Thiegu Marro	<i>saxophones</i>
Joe Vanoli	<i>double bass, bass, vocals</i>
Lucien Zubrrr	<i>drums</i>

MEDIA

website	https://www.saraka.ch
bandcamp	https://saraka.bandcamp.com/releases
facebook	https://www.facebook.com/sarakaboomboom
youtube	https://www.youtube.com/channel/UCcm3cl0kWwvOYNF23uHEOA

VIDEOS

<i>Bom dia</i> live at Rad Fyah Studio, Zürich, January 2020	https://www.youtube.com/watch?v=qnK3QYmggCg
<i>Outros mares</i> live at Nouveau Monde, Fribourg, May 2018	https://www.youtube.com/watch?v=ILUz2-FRC0k

ALBUMS RELEASED

<i>Amaromar</i> – Album, Avril 2020, Rad Fyah https://soundcloud.com/sarakaboom/sets/amaromar-preview/s-dW9Qh
<i>Mocambo</i> – Album, June 2018 https://saraka.bandcamp.com/releases
<i>A la Strass</i> – Album, June 2016 https://soundcloud.com/sarakaboom/sets/a-la-strass
<i>Los rumberos no son los bomberos</i> – Album, February 2014 https://soundcloud.com/sarakaboom/sets/los-rumberos-no-son-bomberos

BOOKING

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